

DOWN-DOWN-DOWN

Arranged by
WILL HUDSON

(WHAT A SONG!)
FOX TROT

Words and Music by
DON REDMAN



Tempo - Slightly Slower Than Medium

Piano

ff

The musical score consists of five systems of music for piano. The first system is an instrumental introduction. The second system includes the instruction "Swing it on". The third system includes the lyrics "DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, Now swing it". The fourth system includes the lyrics "Up, Up, High - er up Swing it back". The fifth system includes the lyrics "DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, Now swing it".

Piano 2

Down, Down, Down

Up Up, Up, Up, what a song — It's

swing we want both night and day — So beat that rhy-thm boy — Just

send your-self and hol - ler "Hey" If not, just hol-ler "Hoy" — Swing it on

DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, Now swing it

Up, Up, Up, Up what a song — First you go

Piano 3

The musical score for Piano 3 consists of six systems of music. Each system is written for piano and saxophone parts. The piano part is on the left staff, and the saxophone part is on the right staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a forte (*ff*) dynamic. The second system includes a saxophone entry marked "SAX.S". The third system starts with a forte (*f*) dynamic and includes a saxophone entry marked "Sax's". The fourth system includes a saxophone entry marked "Sax's" and a piano part marked "(ENS.)". The fifth system includes a saxophone entry marked "Sax's" and a piano part marked "(ENS.)". The sixth system includes a saxophone entry marked "(ENS.)".

Piano 4

This musical score is for Piano 4 and includes parts for Trombone, Saxophones, and Drums. The score is written in a 4/4 time signature and consists of seven systems of music. The first system is marked with a 7-measure rest for the Trombone. The second system has a 7-measure rest for the Saxophones. The third system continues the piano accompaniment. The fourth system is marked with a 7-measure rest for the Drums. The fifth system begins with a forte (ff) dynamic marking. The sixth and seventh systems continue the piano accompaniment with various articulations and dynamics. The score features complex harmonic structures with many accidentals and dynamic markings.

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Drums

TEMPO - *Slightly Slower than Medium*

The drum score consists of 13 staves of music. The first staff begins with a bass clef, a common time signature, and a forte dynamic marking (*ff*). The music is written in a rhythmic style characteristic of a fox trot, featuring a steady bass line and a more active snare line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *ff*, and *cym.* (cymbal). The score is divided into two main sections by a double bar line. The first section ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second section begins with a cymbal roll marked 'cym.' and continues with a series of rhythmic patterns. The final staff ends with a double bar line and a forte dynamic marking (*ff*).

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Guitar

Tempo. *Slightly Slower than Medium*

ff

B^bm⁶ B^bm⁶ C⁹ Fm C⁷ Fm C⁷ C⁺

Swing it on

Fm D^b7 C⁷ Fm D^b7 C⁷

f DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, Now swing it

Fm D^b7 D⁷ E^b7 C⁷ C⁺

Up, Up, High - er up Swing it back

Fm D^b7 C⁷ Fm D^b7 C⁷

DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, Now swing it

Fm D^b7 D⁷ E^b7 E^b9 A^b

Up, Up, Up, Up, what a song ——— It's

C⁷ Gdim C Gdim C⁷ Fdim C⁷ Fm Fm A^bm⁶

swing we want both night and day — So beat that rhy- thm boy — Just

B^b7 Gdim B^b7 Gdim B^b7 D^bm⁶ E^b7 C⁷ C⁺

send your - self and hol - ler "Hey" If not, just holler "Hoy." — Swing it on

Fm D^b7 C⁷ Fm D^b7 C⁷

DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, Now swing it

Fm D^b7 D⁷ E^b7 E^b9 A^b C⁷ C⁺ 2. A^b

Up, Up, Up, Up, what a song — First you go. ———

Guitar

E^b9 A^b9 A^b9 E^b9 A^b9 A^b9

ff

E^b9 A^b9 A^b9 C7 E7

f

A^m F7 E7 A^m F7 E7 A^m

f

F7 F[#]7 G7 E7 E+ A^m F7 E7

f

A^m F7 E7 A^m F7 F[#]7 G7 G9

f

C E7 Ddim E7 Ddim. E7 Cdim E7 A^m A^m C^m6

f

D7 Ddim. D7 Ddim. D7 F^m6 G7 E7 E+

f

A^m F7 E7 A^m F7 E7

f

A^m F7 F[#]7 G7 G9 e F7 F9+

f

B^bm A^bm. G^b7 F7 B^bm. A^bm. G^b7 F7

ff

B^bm. G^b9 F9 G^b9 G9 A^b9 G9 F9 E^b9 D^b9

f

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Bass



TEMPO - Slightly Slower Than Medium

Swing it on

f DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, Now swing it Up,

Up, High - er up Swing it back DOWN, DOWN, DOWN, DOWN,

DOWN, DOWN, DOWN, DOWN, NOW swing it Up, Up, Up, Up, what a song-

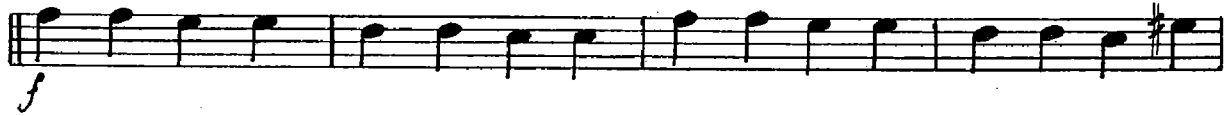
It's swing we want both night and day So beat that rhythm boy Just

send your-self and hol - ler "Hey" If not, just holler "Hoy" - Swing it on DOWN, DOWN,

DOWN, DOWN, DOWN, DOWN, DOWN, DOWN, Now swing it Up, Up, Up,

Up, what a song. First you go *ff*

Bass



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2nd Trombone *Tempo - Slightly Slower than Medium*

The musical score for the 2nd Trombone part consists of seven systems of staves. The first system begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a dynamic marking of *ff* and includes a first ending bracket. The second system features a *UNISON SOLI* marking and a *f* dynamic. The third system includes a *TUTTI* marking. The fourth system also features a *UNISON SOLI* marking. The fifth system includes a *TUTTI* marking and a *f* dynamic. The sixth system includes a *UNISON SOLI* marking. The seventh system concludes the part with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Trombone

TUTTI

1. **ff** **sfz** **sfz**

2. **sfz**

mf **f** **mf** **f**

SOLO - WITH 1st Trombone

NO SOLO **mf** **f**

ff **Gliss**

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled "Down, Down, Down". The score is written on ten staves. It begins with a "TUTTI" marking. The first staff shows a melodic line starting with a half note, followed by a series of eighth notes. The second staff contains two first endings, marked "1." and "2.", with dynamics **ff**, **sfz**, and **sfz**. The third staff continues the melodic line with a dynamic of **sfz**. The fourth and fifth staves feature a more rhythmic passage with eighth notes, marked **mf**, **f**, and **mf**. The sixth staff is marked "SOLO - WITH 1st Trombone" and features a melodic line with dynamics **f** and **f**. The seventh staff is marked "NO SOLO" and features a melodic line with dynamics **mf** and **f**. The eighth staff continues the melodic line with dynamics **mf** and **f**. The ninth and tenth staves conclude the piece with a melodic line, marked **ff** and **Gliss** (glissando).

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1st Trombone *Tempo - Slightly Slower than Medium*

The musical score for the 1st Trombone part of 'Down-Down-Down' is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Tempo - Slightly Slower than Medium'. The score consists of seven systems of staves. The first system begins with a dynamic marking of *ff* and includes a 'UNISON SOLI' section. The second system features a 'TUTTI' marking. The third system includes another 'UNISON SOLI' section. The fourth system also features a 'TUTTI' marking. The fifth system begins with a dynamic marking of *f*. The sixth system includes a 'UNISON SOLI' section. The seventh system concludes the piece with a final dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Trombone

TUTTI

1. *ff* *sfz* *sfz*

2.

sfz

mf

f *mf*

f

NO SOLO *mf*

f

ff

SOLO WITH 2nd Tromb.

Detailed description: This is a musical score for the 1st Trombone part of a piece titled "Down, Down, Down". The score is written on ten staves. It begins with a *TUTTI* marking and a series of notes with accents. The first staff has a long rest. The second staff starts with a first ending (1.) marked *ff* and a second ending (2.) marked *sfz*. The third staff continues with *sfz* dynamics. The fourth and fifth staves feature sixteenth-note patterns with *mf* dynamics. The sixth staff has a *f* dynamic. The seventh staff is marked *NO SOLO* with *mf* dynamics. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff concludes with a long rest. A note "SOLO WITH 2nd Tromb." is written near the end of the piece.

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4th Sax. Bb Tenor

Tempo: Slightly Slower than Medium

The musical score for the 4th Sax. Bb Tenor part consists of five systems of music. The first system begins with a *ff* dynamic and includes markings for *Tutti* and *Soli*. The second system features *Tutti* and *unison Soli* markings, with a *f* dynamic. The third system includes *unison Soli* and *Tutti* markings. The fourth system has *TUTTI*, *f*, and *Soli* markings. The fifth system includes *Tutti* markings. The score is written in a key signature of one flat and a 2/4 time signature.

4th Saxophone Bb Tenor

unison Soli

TUTTI

Soli

f

1. 2.

Tutti

Soli

ff *sfz* *sfz* *sfz*

Tutti *Soli*

sfz *sfz*

Tutti

sfz

7 *Soli*

ff *TUTTI*

sfz

ff

This musical score is for the 4th Saxophone Bb Tenor part of the piece "Down, Down, Down". It consists of ten staves of music. The first staff begins with a *unison Soli* marking and a *TUTTI* marking. The second staff contains a first and second ending. The third staff features *Tutti* and *Soli* markings along with dynamics *ff* and *sfz*. The fourth staff continues with *Tutti* and *Soli* markings and *sfz* dynamics. The fifth staff has a *Tutti* marking and *sfz* dynamics. The sixth staff begins with a measure rest followed by a *Soli* marking and *ff* dynamics. The seventh staff has *TUTTI* and *sfz* markings. The eighth staff has *ff* dynamics. The ninth staff has *ff* dynamics. The tenth staff concludes the piece with *ff* dynamics and a *rit.* marking.

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3rd Saxophone Eb Alto

Tempo: Slightly Slower than Medium

The musical score for the 3rd Saxophone Eb Alto part consists of seven systems of music. The first system begins with a treble clef and a key signature of one flat (Bb). It starts with a dynamic marking of *ff* and includes performance instructions for *Tutti* and *Soli*. The second system continues the melody with *Tutti* and *Soli* markings. The third system features a dynamic marking of *f*. The fourth system includes *Soli* and *Tutti* markings. The fifth system continues with *Tutti* markings. The sixth system includes *Soli* and *f* markings. The seventh system concludes with *Soli* and *f* markings. The score is written in a single staff with various rhythmic values and articulations.

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3rd Saxophone Eb Alto

1. 2.

Tutti
ff *sfz* *sfz*

Soli
sfz

Tutti
f *sfz* *sfz*

Soli

Tutti *Soli with Trb.*
sfz *p*

Soli
ff

Tutti

ff

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2nd Saxophone Bb Tenor

Tempo: Slightly Slower than Medium

The musical score for the 2nd Saxophone Bb Tenor part consists of ten systems of music. The notation includes various dynamics and performance markings:

- System 1:** Starts with *Tutti* and *ff*. The first measure has a *Tutti* marking above it. The second measure has a *Soli* marking above it. The third measure has a *Tutti* marking above it.
- System 2:** Starts with *Soli* above the first measure. The second measure has *TUTTI* above it. The third measure has *f* below it. The fourth measure has *unison Soli* above it.
- System 3:** Starts with *Tutti* above the first measure. The second measure has *f* below it. The third measure has *Tutti* above it.
- System 4:** Starts with *unison Soli* above the first measure. The second measure has *f* below it. The third measure has *Tutti* above it.
- System 5:** Starts with *Tutti* above the first measure. The second measure has *f* below it. The third measure has *Soli* above it. The fourth measure has *Tutti* above it.
- System 6:** Starts with *unison Soli* above the first measure. The second measure has *f* below it. The third measure has *Tutti* above it.
- System 7:** Starts with *unison Soli* above the first measure. The second measure has *f* below it. The third measure has *Tutti* above it.
- System 8:** Starts with *Soli* above the first measure. The second measure has *f* below it. The third measure has *Tutti* above it.

2nd Saxophone Bb Tenor

1. 2.

Tutti
ff *sfz* *sfz*

Soli
sfz

Tutti *sfz* *sfz*

Soli

Tutti *Soli with Tromb.*
sfz *p*

Soli
ff

Tutti
sfz

ff

quasi

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1st Saxophone Eb Alto

Tempo: *Slightly Slower than Medium*

The musical score for the 1st Saxophone Eb Alto part consists of several systems of music. The first system begins with a *ff* dynamic and features three measures of music, each marked with *Tutti* and a slur. The second system continues with *Soli* and *Tutti* markings. The third system is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, marked with *f*. The fourth system is also a grand staff, marked with *f*. The fifth system features *Soli* and *Tutti* markings. The sixth system is a grand staff with *Soli* markings. The score includes various articulations such as slurs, accents, and dynamic markings throughout.

1st Saxophone Eb Alto

1.

2.

Tutti

ff

Soli

sfz

sfz

sfz

Tutti

f

Soli

sfz

sfz

Tutti

Soli with Tromb.

sfz

p

Soli

ff

Tutti

sfz

ff

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3rd Trumpet in B \flat

Tempo - Slightly Slower than Medium

The musical score for the 3rd Trumpet in B \flat part of the song "Down, Down, Down" is presented on eight staves. The first staff begins with a treble clef, a key signature of two flats (B \flat), and a 4/4 time signature. The tempo is marked as "Tempo - Slightly Slower than Medium". The score starts with a dynamic marking of *ff* (fortissimo) and includes first endings marked with a "1". The second staff continues the melodic line. The third staff is a grand staff (treble and bass clefs) with a dynamic marking of *f* (forte). The fourth staff continues the melodic line. The fifth staff continues the melodic line and ends with a dynamic marking of *f*. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line and ends with a dynamic marking of *f*.

3rd Trumpet in Bb

First musical staff containing notes and rests.

1. 2. *ff* *sfz* *sfz*

 2 *sfz* *mf* *f* *mf* 8 *f* *mf* *f* *ff*

Final musical staff containing notes and rests.

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2nd Trumpet in Bb

Tempo - Slightly Slower than Medium

The musical score for the 2nd Trumpet in Bb part of "Down-Down-Down" consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It features a melody with eighth and sixteenth notes, including accents and slurs. The second staff continues the melody. The third staff shows the bass clef and accompaniment for the trumpet, with a dynamic marking of *ff*. The remaining staves (4-8) show the continuation of the melody and accompaniment, with various rhythmic patterns and dynamics. The score concludes with a final cadence on the eighth staff.

2nd Trumpet in Bb

Musical staff 1: The first staff of music, featuring a treble clef and a key signature of one flat (Bb). It contains a sequence of eighth and quarter notes with various dynamics and articulations.

Musical staff 2: The second staff of music, starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. It includes dynamic markings such as *ff* and *sfz*.

Musical staff 3: The third staff of music, continuing the melodic line with dynamic markings like *sfz* and a key signature change to two sharps (F#C#).

Musical staff 4: The fourth staff of music, featuring a dynamic marking of *mf* and a key signature of two sharps (F#C#).

Musical staff 5: The fifth staff of music, showing a dynamic marking of *f* and a key signature of two sharps (F#C#).

Musical staff 6: The sixth staff of music, featuring a dynamic marking of *mf* and a key signature of two sharps (F#C#).

Musical staff 7: The seventh staff of music, including a dynamic marking of *f* and a key signature of two sharps (F#C#).

Musical staff 8: The eighth staff of music, featuring a dynamic marking of *mf* and a key signature of two sharps (F#C#).

Musical staff 9: The ninth staff of music, showing a dynamic marking of *f* and a key signature of two sharps (F#C#).

Musical staff 10: The tenth staff of music, featuring a dynamic marking of *ff* and a key signature of two flats (BbEb).

Musical staff 11: The eleventh and final staff of music, including a dynamic marking of *ff* and a key signature of two flats (BbEb).

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1st Trumpet in Bb

TEMPO - Slightly Slower than Medium



Musical score for 1st Trumpet in Bb, featuring a treble clef and a key signature of one flat (Bb). The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes first endings marked with '1'. The second staff continues the melodic line. The third and fourth staves are piano accompaniment parts, with the third staff starting with a dynamic marking of *f*. The fifth and sixth staves continue the piano accompaniment. The seventh and eighth staves provide further melodic and harmonic development for the trumpet part, with the eighth staff ending with a dynamic marking of *f*.

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1st Trumpet in Bb

The musical score for the 1st Trumpet in Bb consists of several staves of music. The first staff shows a melodic line with eighth and quarter notes, including a trill. The second staff begins with a first ending (1.) and a second ending (2.), featuring dynamics like *ff* and *sfz*. The third staff continues the melodic line with dynamics *mf* and *f*. The fourth staff includes a section marked *f* and *mf*. The fifth staff has a dynamic of *f*. The sixth staff is marked *mf*. The seventh staff has a dynamic of *f*. The eighth staff is marked *ff*. The ninth staff concludes with a glissando, indicated by the word "Gliss" and a wavy line.

(Tromb.)

Gliss